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Nursery

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading Little Wandle	Phase 1		Phase 1		Phase 1		Phase 1		Phase 1		Phase 1	
Reading for pleasure – class reads		<input type="checkbox"/> Super Duper You Sophy Henn <i>Picturebook poem</i>		<input type="checkbox"/> The Amazing Mrs Pepperpot Alf Proysen & Hilda Offen <i>Picturebook story</i>		<input type="checkbox"/> A Story about Afiya James Berry & Anna Cunha <i>Picturebook story</i>		<input type="checkbox"/> Pattan's Pumpkin Chitra Soundar & Frane Lessac <i>Picturebook story</i>	Sharing books with children in the Early Years provides a gateway into a world of imagination, empathy and delight, as well as being crucial for developing language and literacy skills. Children in Reception will often explore books with their hands and eyes before being able to read the words accurately for themselves, and making available a range of high-quality books with a strong visual interest level is key. Storytime is a treasured time of day for children of this age. Positive experiences with books for 4- and 5-year olds can lay the foundations for an enjoyment of reading for years to follow.			
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Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Reading Little Wandle

Phase 5

Phase 5

Phase 5





















Phase 5

Phase 5

Phase 5

Reading for pleasure – class reads

	Harry the Poisonous Centipede Lynne Reid Banks and Tony Ross		Poems Out Loud!
	Paddington Michael Bond and R W Alley		The Big Book of Blooms Yuval Zommer
	What if, Pig? Lizvie Hunter		Squishy McFluff Pip Jones and Ella Okstad
	Dogs in Disguise Peter Bently and John Bond		Captain Tom Moore Isabel Sanchez Vegara
	Funnybones Allan Ahlberg and Allan Ahlberg		The Owl who was Afraid of the Dark Jill Tomlinson
	Fantastic Mr Fox Roald Dahl		Narwhal Ben Clanton
	I Can Only Draw Worms Will Mabbitt		Gorilla Anthony Browne
	Chocolate Cake Michael Rosen and Kevin Waldron		Sophie's Adventures Dick King-Smith and Hannah Shaw
	Isadora Moon Goes to School Harriet Muncaster		Sona Sharma, Very Best Big Sister Chitra Soundar and Jen Khatun
	Kitty and the Twilight Trouble Paula Harrison and Jenny Lovlie		Gustavo, The Shy Ghost Flavia Z Drago
	Look I'm a Maths Wizard		The Lighthouse Keeper's Lunch Ronda and David Armitage
	Around The World in 80 Ways Henrietta Drane and Katy Halford		Stick Man Julia Donaldson and Axel Scheffler
	Look Up! Nathan Bryon and Dapo Adeola		Rabbit's Bad Habits Julian Gough and Jim Field

	That Rabbit Belongs to Emily Brown Cressida Cowell and Neal Layton		Dolphin Boy Michael Morpurgo and Michael Foreman
	On Sudden Hill Linda Sarah and Benji Davies		Not Now, Bernard David McKee
	The Bad Bunnies' Magic Show Mini Grey		The Bear Who Stared Duncan Beedie
	You Matter Christian Robinson		Lights on Cotton Rock David Litchfield
	Arlo the lion who couldn't sleep Catherine Rayner		Search and Find: A Number of Numbers Amanda Wood, Mike Jolley and Allan Sanders
	Monster! Hungry! Phone! Sean Taylor and Fred Benaglia		How Airports Work Clive Gifford and James Gulliver Hancock
	Meesha Makes Friends Tom Percival		The Hat Full Of Secrets Karl Newson and Wazza Pink
	We Feel Happy! Katie Abey		Man On The Moon Simon Bartram
	My Dad Is A Grizzly Bear Swapna Haddow and Dapo Adeola		There's a Tiger in the Garden Lizzy Stewart
	A dress With Pockets Lily Murray and Jenny Lovlie		Anita and the Dragons Hannah Carmona and Anna Cunha
	Splash Day! Nick Sharratt		Professor Astro Cat's Deep-Sea Voyage Dominic Walliman and Ben Newman
	Molly Rogers To The Rescue Cornelia Funke and Kasia Matyjaszek		Tiger Walk Dianne Hofmeyr and Jesse Hodgson

Year 1 is a delightful year group with which to share books and at the moment there is a brilliant range of engaging books available for this age. Often at the ages of 5 and 6, children are learning to read short texts independently, while still relying on strong visual elements. Many Y1 children treasure story times when adults read aloud, and shared reading experiences remain an important part of language and literacy development both in the classroom and at home. Children at this age often love handling books, and make a bee-line for texts that offer engaging illustrations, interactive elements or memorable characters. Children in Year 1 are increasingly able to identify themes of interest and empathise with characters in familiar settings. Many 5-6 year olds begin to be able to sustain attention for longer stories that take place over a number of sittings, making early chapter books an appealing option for storytime.

The Write Stuff Texts

- Last Stop On Market Street by Matt de la Pena
- Way Back Home by Oliver Jeffers

- The Queen's Hat by Steve Antony
- Firework Night (poetry)

- Our Trip to The Woods (Non-fiction)
- The Storm Whale by Benji Davies

- Pinocchio by Carlo Collodi

- On Safari (non-fiction)
- The Train Ride by June Crebbin

- Toys from the Past by Sally Hewitt (non-fiction)
- When I am By Myself by Eloise Greenfield (poetry)



English Reading Curriculum Map


















































Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<div>Reading for pleasure – class reads</div> <div>Choose your class reads from the selection.</div>	<div><div></div><div>The Smart Cookie Jory John and Pete Oswald</div></div> <div><div></div><div>Beegu Alexis Deacon</div></div> <div><div></div><div>Captain Flinn and the Pirate Dinosaurs Giles Andraee and Russell Ayto</div></div> <div><div></div><div>George's Marvellous Medicine Roald Dahl</div></div> <div><div></div><div>Martin's Mice Dick King-Smith</div></div> <div><div></div><div>The Legend of Kevin Philip Reeve and Sarah McIntyre</div></div> <div><div></div><div>Lubna and Pebble Wendy Meddour and Daniel Egneus</div></div> <div><div></div><div>Marv and the Mega Robot Alex Falase-Koya and Paula Bowles</div></div> <div><div></div><div>My Very Important World</div></div> <div><div></div><div>The Rainforest Book Charlotte Milner</div></div> <div><div></div><div>Claude at the Circus Alex T Smith</div></div> <div><div></div><div>Can I Build Another Me? Shinsuke Yoshitake</div></div> <div><div></div><div>The Big Book Of The Blue Yuval Zommer</div></div>	<div><div></div><div>The Rainbow Bear Michael Morpurgo and Michael Foreman</div></div> <div><div></div><div>Poems Aloud Joseph Coelho and Daniel Gray-Barnett</div></div> <div><div></div><div>The Three Little Wolves And The Big Bad Pig Eugene Trivizas and Helen Oxenbury</div></div> <div><div></div><div>Flat Stanley Jeff Brown and Rob Biddulph</div></div> <div><div></div><div>The Naughtiest Unicorn Pip Bird and David O'Connell</div></div> <div><div></div><div>You Are 25% Banana Susie Brooks and Josy Bloggs</div></div> <div><div></div><div>How To Be Cooler Than Cool Sean Taylor and Jean Jullien</div></div> <div><div></div><div>Pip and Egg Alex Latimer and David Litchfield</div></div> <div><div></div><div>Somebody Swallowed Stanley Sarah Roberts and Hannah Peck</div></div> <div><div></div><div>The Whale Who Wanted More Rachel Bright and Jim Field</div></div> <div><div></div><div>Fantastically Great Women who Saved the Planet Kate Pankhurst</div></div> <div><div></div><div>Aaron Slater, Illustrator Andrea Beaty and David Roberts</div></div> <div><div></div><div>Bumble & Snug and the Angry Pirates Mark Bradley</div></div>	<div><div></div><div>The Enchanted Wood Enid Blyton</div></div> <div><div></div><div>The Storm Whale Benji Davies</div></div> <div><div></div><div>You Must Bring A Hat Simon Philip and Kate Hindley</div></div> <div><div></div><div>The Invisible Tom Percival</div></div> <div><div></div><div>Perfectly Peculiar Pets Elli Woollard and Anja Boretzki</div></div> <div><div></div><div>Meet the Twitches Hayley Scott and Pippa Curnick</div></div> <div><div></div><div>Unicorn Muddle Hannah Shaw</div></div> <div><div></div><div>Meet the Microbes! Emily Grossman and Maggie Li</div></div> <div><div></div><div>Counting on Katherine Helaine Becker and Dow Phumiruk</div></div> <div><div></div><div>InvestiGators John Patrick Green</div></div> <div><div></div><div>Inside The Villains Clotilde Perrin</div></div> <div><div></div><div>Nellie Choc-Ice, Penguin Explorer Jeremy Strong and Jamie Smith</div></div>	<div><div></div><div>The Proudest Blue Ibtihaj Muhammad, S K Ali and Hatem Aly</div></div> <div><div></div><div>The Classroom Cat Pamela Butchart and Becka Moor</div></div> <div><div></div><div>The Most Important Animal of All Penny Worms and Hannah Bailey</div></div> <div><div></div><div>Dear Earth Isabel Otter and Clara Anganuzzi</div></div> <div><div></div><div>A Bear's Guide to Beekeeping Pip Cornell and Alex G Griffiths</div></div> <div><div></div><div>All Through the Night Polly Faber and Harriet Hobday</div></div> <div><div></div><div>Big City Atlas Maggie Li</div></div> <div><div></div><div>Into The Forest Anthony Browne</div></div> <div><div></div><div>Atlas of Animal Adventures Rachel Williams, Rachel Williams and Lucy Letherland</div></div> <div><div></div><div>Marge in Charge Isla Fisher</div></div> <div><div></div><div>An Emotional Menagerie</div></div> <div><div></div><div>Life Savers Eryl Nash and Ana Alberro</div></div>	<p>Now old enough to sit and listen to longer stories, many 6 and 7 year olds start to enjoy chapter books at this age. Picture books remain important at this age too, both for independent reading and for shared storytimes with adults, where the words and pictures can be discussed and enjoyed together. Children at this age are often able to handle an increasing complexity of themes, including learning to empathise where characters experience a range of emotions and new experiences. Funny books are hugely popular with this age group, as are visually appealing and highly illustrated non-fiction texts covering topics of interest.</p>	
Reading Explorer Texts	<ul style="list-style-type: none">Home sweet home (web page)My musical mouth (poem)My love (instructions)The Great Fire of London (encyclopaedia)Alphabots (alphabetical order)	<ul style="list-style-type: none">Cinderella (poster)Splish, Splash, Splosh (leaflet)Time to go home –George (familiar setting)	<ul style="list-style-type: none">Let there be light (fable)Wind (weather report)The enormous turnip (traditional tale)Dogs who help us (report)	<ul style="list-style-type: none">Days fly by (poems)Let’s get fit (fitness test)	<ul style="list-style-type: none">The HodgehegHow the Tortoise got its shellFrogs (non-fiction)	<ul style="list-style-type: none">Days fly by (poetry)My friend horace (poem)I spy (game)Escape from the Aztecs
Literacy Shed Units	<ul style="list-style-type: none">Hansel and GretelMaterialsThe Frog Prince	<ul style="list-style-type: none">What is recycling?PoppiesThe Good SamaritanCountry mouse in the big city	<ul style="list-style-type: none">Rosa ParksHealthy Eating	<ul style="list-style-type: none">The mermaid’s lagoonLittle Red Riding Hood	<ul style="list-style-type: none">Mr badger -The wind in the willowsWoodland habitats	<ul style="list-style-type: none">The elves and the shoemakerThe Boastful turtleHow to grow a sunflower
The Write Stuff Texts	<ul style="list-style-type: none">Little Red Reading Hood by Lucy RowlandStardust	<ul style="list-style-type: none">If I were in Charge of the World (Poetry)My Christmas Star	<ul style="list-style-type: none">The Owl Who was Afraid of the Dark by Jill TomlinsonHow to Make a Bird Feeder (non-fiction)	<ul style="list-style-type: none">Building Boy by Ross Montgomery & David Litchfield	<ul style="list-style-type: none">The Great Fire of London (non-fiction)	<ul style="list-style-type: none">Desk Diddler (poetry)





















































English Reading Curriculum Map

Year 3

	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<div>Reading for pleasure – class reads</div> <div>Choose your class reads from the selection.</div>		<div><div></div><div>The Mammoth Adventure</div><div>Philippa Gregory</div></div>		<div><div></div><div>Varjak Paw</div><div>S F Said</div></div>		<div><div></div><div>The Worst Class In The World</div><div>Joanna Nadin and Rikin Parekh</div></div>		<div><div></div><div>The Talkative Tiger</div><div>Amelia Cobb and Sophy Williams</div></div>	<div>Reading for pleasure in Year 3 can provide entertainment and delight as well as opening up a host of new worlds to children. Books provide children of this age group with opportunities to stretch the imagination as well as to consider what life might be like in a myriad of different settings and situations. Stories about the lives of others can help children to develop empathy and understand emotions, while at the same time increasing children’s language skills and vocabulary. Furthermore, research shows that reading for pleasure in childhood is a more powerful indicator of future educational attainment than parental socioeconomic status. In order to facilitate the enjoyment of reading, getting the right book into the right child’s hands at the right time is the key. At the age of 7-8, many children have learned to read short books by themselves and begin to exercise greater freedom of choice over their independent reads at school and home. Funny books are very popular with this age group, as are short chapter books with illustrated elements and visually appealing non-fiction texts. In addition to independent reading, story time with adults remains important and treasured in Year 3, too – both at home and in the classroom.</div>			
		<div><div></div><div>The Worst Witch</div><div>Jill Murphy</div></div>		<div><div></div><div>The Iron Man</div><div>Ted Hughes and Chris Mould</div></div>		<div><div></div><div>A day in the Life of a Caveman, a Queen and Everything in Between</div><div>Mike Barfield and Jess Bradley</div></div>		<div><div></div><div>Professor Astro Cat's Frontiers Of Space</div><div>Dominic Walliman and Ben Newman</div></div>				
		<div><div></div><div>Charlotte's Web</div><div>E B White</div></div>		<div><div></div><div>Agent Moose</div><div>Mo O'Hara and Jess Bradley</div></div>		<div><div></div><div>The Beach Puppy</div><div>Holly Webb</div></div>		<div><div></div><div>Tomas and Ironskin</div><div>Alastair Chisholm</div></div>				
		<div><div></div><div>The Creakers</div><div>Tom Fletcher</div></div>		<div><div></div><div>Sam Wu is Not afraid of Sharks</div><div>Katie and Kevin Tsang</div></div>		<div><div></div><div>Salah Rules</div><div>Simon Mugford and Dan Green</div></div>		<div><div></div><div>Leon And The Place Between</div><div>Angela McAllister and Grahame Baker-Smith</div></div>				
		<div><div></div><div>Me And Mister P</div><div>Maria Farrer</div></div>		<div><div></div><div>Nano</div><div>Jess Wade and Melissa Castrillon</div></div>		<div><div></div><div>Interview with a Shark & Other Ocean Giants Too</div><div>Andy Seed and Nick East</div></div>		<div><div></div><div>Ferno</div><div>Adam Blade</div></div>				
		<div><div></div><div>Mayor Bunny's Chocolate Town</div><div>Elys Dolan</div></div>		<div><div></div><div>The Bad Guys</div><div>Aaron Blabey</div></div>		<div><div></div><div>After The Fall</div><div>Dan Santat</div></div>		<div><div></div><div>Atlas Of Adventures</div><div>Rachel Williams and Lucy Letherland</div></div>				
		<div><div></div><div>Charlie Changes Into A Chicken</div><div>Sam Copeland and Sarah Horne</div></div>		<div><div></div><div>Jelly Boots, Smelly Boots</div><div>Michael Rosen and David Tazzyman</div></div>		<div><div></div><div>The Street Beneath My Feet</div><div>Charlotte Gullian and Yuval Zommer</div></div>		<div><div></div><div>The Boy Who Grew Dragons</div><div>Andy Shepherd and Sara Ogilvie</div></div>				
		<div><div></div><div>The Book of Brilliant Bugs</div><div>Jess French and Claire McElPatrick</div></div>		<div><div></div><div>Mr. Penguin And The Lost Treasure</div><div>Alex T Smith</div></div>		<div><div></div><div>Egypt Magnified</div><div>David Long and Harry Bloom</div></div>		<div><div></div><div>The Wild Robot</div><div>Peter Brown</div></div>				
		<div><div></div><div>My Encyclopedia of Very Important Sport</div></div>		<div><div></div><div>Toto the Ninja Cat And The Great Snake Escape</div><div>Dermot O'Leary</div></div>		<div><div></div><div>Ocean Meets Sky</div><div>The Fan Brothers</div></div>		<div><div></div><div>Arthur and the Golden Rope</div><div>Joe Todd-Stanton</div></div>				
		<div><div></div><div>Leonora Bolt</div><div>Lucy Brandt</div></div>		<div><div></div><div>The 13-Storey Treehouse</div><div>Andy Griffiths and Terry Denton</div></div>		<div><div></div><div>The Dragon Machine</div><div>Helen Ward and Wayne Anderson</div></div>		<div><div></div><div>Amazing Islands</div><div>Sabrina Weiss and Kerry Hyndman</div></div>				
		<div><div></div><div>Sohal Finds a Friend</div><div>Jion Sheibani</div></div>		<div><div></div><div>The Nothing to See Here Hotel</div><div>Steven Butler and Steven Lenton</div></div>		<div><div></div><div>The Night Flower</div><div>Lara Hawthorne</div></div>		<div><div></div><div>Libby And The Parisian Puzzle</div><div>Jo Clarke</div></div>				
		<div><div></div><div>The Puffin Keeper</div><div>Michael Morpurgo</div></div>		<div><div></div><div>Yapping Away</div><div>Joshua Seigal and Sarah Horne</div></div>		<div><div></div><div>Tiger, Tiger, Burning Bright!</div><div>Britta Teckentrup</div></div>		<div><div></div><div>Antarctica</div><div>Mario Cuesta Hernando and Raquel Martin</div></div>				
<div>The Mystery of the Stolen Treasure</div> <div>Megan Rix</div>		<div><div></div><div>Red Panda Rescue</div><div>Jess Butterworth</div></div>										
<div>Reading Explorer Texts</div>	<div><div><div></div><div>The curse of a Calcutta Diamond (A mystery)</div></div><div><div></div><div>Fee Fi Fo Fum (A traditional Tale)</div></div><div><div></div><div>The monster within (A childhood memory)</div></div><div><div></div><div>What type of learner am I? (A questionnaire)</div></div><div><div></div><div>Ship Ahoy! (An explanation)</div></div></div>		<div><div><div></div><div>A recipe for friendship (Advice)</div></div><div><div></div><div>News Flash! (A news report)</div></div><div><div></div><div>The Greedy Wolf (An Aesop’s Fable)</div></div><div><div></div><div>Joining a library (An application form)</div></div><div><div></div><div>Skeleton Island (A treasure map)</div></div></div>		<div><div><div></div><div>1066 (A web page)</div></div><div><div></div><div>The Dragon of Andor (A mortality poem)</div></div><div><div></div><div>As dead as a Dodo (historical narrative)</div></div><div><div></div><div>Space 1 (using contents and index page)</div></div><div><div></div><div>A witch of Axon (A riddle)</div></div></div>		<div><div><div></div><div>What’s up Doc? (Jokes)</div></div><div><div></div><div>The Twits by Roald Dahl</div></div><div><div></div><div>Pollution (Acrostic poem)</div></div><div><div></div><div>Space 11 (Using a glossary)</div></div><div><div></div><div>All at Sea (Poems to perform)</div></div></div>		<div><div><div></div><div>The Loch Ness monster (A Scottish legend)</div></div><div><div></div><div>Killer plants (A science textbook)</div></div><div><div></div><div>Dead or alive! (Wanted poster)</div></div><div><div></div><div>Pause to peel (using a dictionary)</div></div><div><div></div><div>Monkey business (A comedy)</div></div></div>		<div><div><div></div><div>Who’s there? (A Twist)</div></div><div><div></div><div>The Chase (A thriller)</div></div><div><div></div><div>Gung Hay fat Choy (A factual narrative)</div></div><div><div></div><div>Have a nice day! (Using a thesaurus)</div></div><div><div></div><div>Big Cats (A fact file)</div></div></div>	
<div>Literacy Shed Units</div>	<div><div><div></div><div>The Wild Way Home</div></div><div><div></div><div>The Stone Age</div></div><div><div></div><div>Bronze Age Travel and Trade</div></div></div>		<div><div><div></div><div>Who was Guy Fawkes?</div></div><div><div></div><div>Remembrance</div></div><div><div></div><div>Cave Girl</div></div></div>		<div><div><div></div><div>Charlotte’s Web</div></div><div><div></div><div>Ancient Greek Beliefs</div></div></div>		<div><div><div></div><div>The Olympic Games</div></div><div><div></div><div>Vertebrate Skeletons</div></div></div>		<div><div><div></div><div>Into the Jungle</div></div></div>			
<div>The Write Stuff texts</div>	<div><div><div></div><div>The True Story of the Three Little Pigs</div></div><div><div></div><div>by Jon Scieszka</div></div><div><div></div><div>The Colour Collector</div></div><div><div></div><div>The Secret of Black Rock by Joe Todd Stanton</div></div></div>		<div><div><div></div><div>The Journal of Iliona: A Young Slave</div></div><div><div></div><div>Christmas Dessert (non-fiction)</div></div></div>		<div><div><div></div><div>The Gardener by Sarah Stewart (non-fiction)</div></div></div>		<div><div><div></div><div>Autumn is Here (poetry)</div></div></div>		<div><div><div></div><div>Stone Age Boy by Satoshi Kitamura</div></div><div><div></div><div>How A Robot Dog Works (non-fiction)</div></div></div>		<div><div><div></div><div>Flood by Alvaro F Villa</div></div><div><div></div><div>Wolves in the Wall by Neil Gaiman</div></div></div>	

English Reading Curriculum Map

















































Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p>Reading for pleasure – class reads</p> <p>Choose your class reads from the selection.</p>	<div><p>The Lion, The Witch And The Wardrobe C S Lewis</p></div> <div><p>Willow Moss and the Lost Day Dominique Valente</p></div> <div><p>How To Live Forever Colin Thompson</p></div> <div><div><p>The Queen's Nose Dick King-Smith</p></div><div><p>Planet Stan Elaine Wickson and Chris Judge</p></div><div><p>The Lost Words Robert Macfarlane and Jackie Morris</p></div><div><p>The Big Book of the UK Imogen Russell Williams and Louise Lockhart</p></div><div><p>A Street Through Time Steve Noon</p></div><div><p>Scientists Isabel Thomas and Jessamy Hawke</p></div><div><p>It's A Wonderful World Jess French</p></div><div><p>How To Train Your Dragon Cressida Cowell</p></div><div><p>The Barnabus Project The Fan Brothers</p></div><div><p>Real Pigeons Fight Crime Andrew McDonald and Ben Wood</p></div></div>	<div><p>The Land of Roar Jenny McLachlan and Ben Mantle</p></div> <div><p>Rainbow Grey Laura Ellen Anderson</p></div> <div><p>A World Of Cities Lily Murray and James Brown</p></div> <div><div><p>Children who Changed The World Marcia Williams</p></div><div><p>Brand New Boy David Almond and Marta Altes</p></div><div><p>Dog Man Dav Pilkey</p></div><div><p>The Brilliant World of Tom Gates Liz Pichon</p></div><div><p>The Story of Tutankhamun Patricia Cleveland-Peck and Isabel Greenberg</p></div><div><p>Grimwood Nadia Shireen</p></div><div><p>Apes To Zebras Liz Brownlee, Sue Hardy-Dawson and Roger Stevens</p></div><div><p>Welcome To My Crazy Life Joshua Seigal</p></div><div><p>Aliens Invaded My Talent Show Matt Brown</p></div><div><p>Anisha Accidental Detective Serena Patel</p></div></div>	<div><p>Grandpa Frank's Great Big Bucket List Jenny Pearson</p></div> <div><p>Song of the Dolphin Boy Elizabeth Laird</p></div> <div><p>When The Mountains Roared Jess Butterworth</p></div> <div><p>The Boy at the Back of the Class Onjali Q Rauf</p></div> <div><p>The Highland Falcon Thief M G Leonard</p></div> <div><p>Peanut Jones and the Illustrated City Rob Biddulph</p></div> <div><p>Olympic Poems Brian Moses and Roger Stevens</p></div> <div><p>A Dinosaur Ate My Sister Pooja Puri</p></div> <div><p>I Talk Like A River Jordan Scott and Sydney Smith</p></div> <div><p>Race to the Frozen North Catherine Johnson</p></div> <div><p>Magicat Jennifer Gray and Amanda Swift</p></div> <div><p>Joan Procter, Dragon Doctor Patricia Valdez and Felicita Sala</p></div> <div><div><p>Illumanatomy Kate Davies and Carnovsky</p></div><div><p>Viking Voyagers Jack Tite</p></div><div><p>The Girl Who Stole an Elephant Nizrana Farook</p></div><div><p>A Monster Ate My Packed Lunch! Pamela Butchart and Thomas Flintham</p></div><div><p>The Monster Maker Gareth P Jones</p></div><div><p>Sky Holly Webb</p></div><div><p>Earth Heroes Lily Dyu and Amy Blackwell</p></div><div><p>Shackleton's Journey William Grill</p></div><div><p>The Great Chocoplot Chris Callaghan</p></div><div><p>Earth is Big Steve Tomecek and Marcos Farina</p></div><div><p>Amazing Animals Sabrina Weiss and Paul Daviz</p></div><div><p>Mayhem Mission Burhana Islam</p></div></div>	<p>The growing range of excellent books for this age group makes the task of encouraging reading for pleasure in Year 4 as delightful as it is essential. It is indeed an essential task – as children’s laureate Cressida Cowell puts it, ‘Decades of research show a reader for pleasure is more likely to be happier, healthier, to do better at school, and to vote – all irrespective of background’. When children choose to read, they gain access to a host of exciting ideas and worlds and this helps to flex the muscles of the imagination, develop empathy and better understand the lives of others, as well boosting language skills, vocabulary and comprehension.</p> <p>In order to facilitate the enjoyment of reading, the provision of books that are age-appropriate, high quality and appealing is key. At the ages of 8 and 9, many children have learned to read short chapter books by themselves and have gained enough experience of books to articulate preferences about styles, themes and formats. Animal tales, fantasy adventures, funny stories, comic-style books and illustrated chapter books are popular at this age, as are non-fiction texts covering topics of interest like science or history. In addition to a wide choice of independent reads, stories being read aloud by adults continue to be an important – and much-enjoyed – aspect of the reading for pleasure journey at this age.</p>			
	Reading Explorer Texts	<ul style="list-style-type: none">Dinosaur Fact File (a website)How the sea became salty (folktale)A purrrrrfect adventure (newspaper report)Dear Madam (letter of complaint)A room with a view (setting)	<ul style="list-style-type: none">Shark Attack (1st personal account)The chimney boy (character study)A colourful life (poem)The mystery of the missing mummy (a play)Izzy Bright (school report)	<ul style="list-style-type: none">The Black Death (A diary extract)Ice Planet (fantasy adventure)The storm (narrative)The battle of misty mountain (play)The lost sheep (parable)	<ul style="list-style-type: none">Japan (A children’s atlas)Stop Bugging Me (a science textbook)Hey Diddle Diddle (rhyme)The Eaglet has landed (narrative)An interview with an evacuee (factual report)	<ul style="list-style-type: none">Twinkle’s Fairy Cakes (a recipe)The School Council (a leaflet)Icarus and Daedalus (Greek myth)Have you noticed my notice? (public signs)Is the car a star? (radio debate)	<ul style="list-style-type: none">Pet care (problem page)Robo-Dog (advertisement)The Butterfly Lion (narrative)Wish you were here (postcard)
	Literacy Shed Units						
	The Write Stuff texts	<ul style="list-style-type: none">Float by Daniel MiyaresStill I Rise by Maya Angelou (poetry)	<ul style="list-style-type: none">Inviting an Author (non-fiction)Feast	<ul style="list-style-type: none">The Creature (non-fiction)Farther by Grahame Baker-Smith	<ul style="list-style-type: none">Stroodles: An Alternative to Plastic Straws (non-fiction)	<ul style="list-style-type: none">The Iron Man by Ted HughesNikola Tesla (non-fiction)	<ul style="list-style-type: none">The River (poetry)Charlie and the Chocolate Factory by Roald Dahl



English Reading Curriculum Map

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<div>Reading for pleasure – class reads</div> <div>Choose your class reads from the selection.</div>	<div><div><div>Tilly And The Bookwanderers</div><div>Anna James</div></div></div>	<div><div><div>Chocolate Milk, X-ray Specs & Me!</div><div>Bethany Walker and Jack Noel</div></div></div>	<div><div><div>The Haunting of Aveline Jones</div><div>Phil Hickes</div></div></div>	<div><div><div>On Your Marks, Get Set, Gold!</div><div>Scott Allen and Antoine Corbineau</div></div></div>	<div>Helping children in Year 5 discover a love of reading is most successfully achieved when a wide range of appealing and age-appropriate books are available. Research on reading for pleasure shows that children who choose to read for enjoyment are more likely to achieve higher academic outcomes, to have improved mental health and to gain economic success later in life. What’s more, when children choose to open a book to read, they are able to discover new worlds beyond their own experiences, to learn about different people and develop critical thinking and crucial empathy skills, as well as advancing their language and vocabulary.</div> <div>Getting the right book into the right child’s hands at the right time is absolutely key to sparking a love of reading. At the ages of 9 and 10, most children are able to read longer chapter books and handle stories with an increasing complexity of themes. Popular with this age group are thought-provoking books about relevant social issues, as well as laugh-out-loud funny books, graphic novels and non-fiction that cover topics of interest. As well as having a wide range of styles and formats to choose from for independent reading, an essential ingredient in developing a lifelove of books at this age is when adults protect shared reading experiences and continue to read aloud at storytime well beyond the age that children can read for themselves.</div>	
	<div><div><div>A Case Of Grave Danger</div><div>Sophie Cleverly</div></div></div>	<div><div><div>The Green Planet</div><div>Leisa Stewart-Sharpe and Kim Smith</div></div></div>	<div><div><div>The Secret of the Treasure Keepers</div><div>A M Howell</div></div></div>	<div><div><div>Bunny vs Monkey</div><div>Jamie Smart</div></div></div>		
	<div><div><div>The Last Bear</div><div>Hannah Gold</div></div></div>	<div><div><div>The Dam</div><div>David Almond and Levi Pinfold</div></div></div>	<div><div><div>The Book Of Not Entirely Useful Advice</div><div>A F Harrold</div></div></div>	<div><div><div>The Cooking Club Detectives</div><div>Ewa Jozefkiewicz</div></div></div>		
	<div><div><div>New kid</div><div>Jerry Craft</div></div></div>	<div><div><div>Football School</div><div>Alex Bellos</div></div></div>	<div><div><div>I Stole My Genius Sister's Brain</div><div>Jo Simmons</div></div></div>	<div><div><div>Danny Chung does not do maths</div><div>Maisie Chan</div></div></div>		
	<div><div><div>The Wolves of Willoughby Chase</div><div>Joan Aiken</div></div></div>	<div><div><div>Twitch</div><div>M G Leonard</div></div></div>	<div><div><div>The Book of Hopes</div></div></div>	<div><div><div>Cookie! ...and the Most Annoying Boy in the World</div><div>Konnie Huq</div></div></div>		
	<div><div><div>Diary of a Wimpy Kid</div><div>Jeff Kinney</div></div></div>	<div><div><div>Brightstorm</div><div>Vashti Hardy</div></div></div>	<div><div><div>Epic Adventures</div><div>Sam Sedgman and Sam Brewster</div></div></div>	<div><div><div>Varmints</div><div>Helen Ward</div></div></div>		
	<div><div><div>Percy Jackson and the lightning thief</div><div>Rick Riordan</div></div></div>	<div><div><div>Kid Normal</div><div>Greg James and Chris Smith</div></div></div>	<div><div><div>The Great (food) Bank Heist</div><div>Onjali Q Rauf</div></div></div>	<div><div><div>Asha & The Spirit Bird</div><div>Jasbinder Bilan</div></div></div>		
	<div><div><div>The Silver Sword</div><div>Ian Serraillier</div></div></div>	<div><div><div>Iguana Boy Saves The World With A Triple Cheese Pizza</div><div>James Bishop and Rikin Parekh</div></div></div>	<div><div><div>The dog that Saved the World (Cup)</div><div>Phil Earle</div></div></div>	<div><div><div>Amazon River</div><div>Sangma Francis and Romolo D'Hipolito</div></div></div>		
	<div><div><div>Roller Girl</div><div>Victoria Jamieson</div></div></div>	<div><div><div>Rumblestar</div><div>Abi Elphinstone</div></div></div>	<div><div><div>Arctic Star</div><div>Tom Palmer</div></div></div>	<div><div><div>FACTopia!</div><div>Kate Hale and Andy Smith</div></div></div>		
	<div><div><div>The Bacteria Book</div><div>Steve Mould</div></div></div>	<div><div><div>Dragon Mountain</div><div>Katie and Kevin Tsang</div></div></div>	<div><div><div>Ella on the Outside</div><div>Cath Howe</div></div></div>	<div><div><div>Being Me</div><div>Liz Brownlee, Matt Goodfellow and Laura Mucha</div></div></div>		
	<div><div><div>The Hatmakers</div><div>Tamzin Merchant</div></div></div>	<div><div><div>The Luckiest Kid in the World</div><div>Danny Wallace and Gemma Correll</div></div></div>	<div><div><div>Herstory</div><div>Katherine Halligan and Sarah Walsh</div></div></div>	<div><div><div>Old Enough to Save the Planet</div><div>Loll Kirby and Adelina Lirius</div></div></div>		
	<div><div><div>Secrets of a Sun King</div><div>Emma Carroll</div></div></div>	<div><div><div>The House With Chicken Legs</div><div>Sophie Anderson</div></div></div>	<div><div><div>My Life As A Cat</div><div>Carlie Sorosiak</div></div></div>	<div><div><div>Music</div><div>Susan Hayes, Nicholas O'Neill and Ruby Taylor</div></div></div>		
Reading Explorer Texts	<ul style="list-style-type: none">The Iron Man by Ted HugesSweet dreams (A lullaby)A Jockey’s life (A fond memory)The Quest II (A film script)What kind of learner am I? (A questionnaire)	<ul style="list-style-type: none">I want my Mummy (Instructions)www.squashedtomato.com (Film review)Campfire’s burning (Setting)Pirates I and II (using a contents, index page and glossary)Avalanche! (using a thesaurus)	<ul style="list-style-type: none">Return to Planet Dread (A blurb)Space Attack (An extract)Going for Gold (Reference book)Taekwondo (A flyer)Volcanoes (A web page)Birds of Prey (A wildlife)	<ul style="list-style-type: none">Wolf Man (A Legend)The Tale of Two Cooking Pots (An African Tale)Enjoy the Ride (A library poster)Cragworth Cottage (An advertisement)Colour Blind (A metaphorical poem)	<ul style="list-style-type: none">Murder at the Manor (A murder mystery)Txt Talk (mobile messages)Hi Max! (A handwritten letter)Houdini Does it Again! ((A newspaper report)Tommy’s Little Battle part 1 and part 11 (Narrated poem)	<ul style="list-style-type: none">Teddy’s Bear (A bedtime story)Pieces of Eight (An adaptation)The Magpie Girl (A moral dilemma)The North Wind Doth Blow (A fable)Hail Caesar! (A speech)My English Rose (A poem)
Literacy Shed Units	<ul style="list-style-type: none">The News Shed (Issue 78)	<ul style="list-style-type: none">A different kind of freedom – A Romani story	<ul style="list-style-type: none">	<ul style="list-style-type: none">Night Mail (W.H.Auden)	<ul style="list-style-type: none">The News Shed (Issue 76)	<ul style="list-style-type: none">
The Write Stuff texts	<ul style="list-style-type: none">The Explorer by Katherine RundellEmperor Penguins (non-fiction)	<ul style="list-style-type: none">Malfeasance by Alan Bold (poetry)The Snowman by Raymond Briggs	<ul style="list-style-type: none">One Small StepHatshepsut by Kate Pankhurst (non-fiction)	<ul style="list-style-type: none">Cosmic by Frank Cotterill-Boyce	<ul style="list-style-type: none">Screen Use (non-fiction)The Nowhere Emporium by Ross Mackenzie	<ul style="list-style-type: none">Kick by Mitch Johnson

English Reading Curriculum Map

Year 6

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

Reading for pleasure – class reads

Choose your class reads from the selection.

You must always have a class read – the sign on your door must reflect this

At the very centre of inspiring reading for pleasure in Year 6 is the element of choice. Readers who are motivated to choose to read are often the ones who are best able to exercise agency over where, when, what and how, knowing that they can read at their own pace in their own way. Key to this is providing a wide range of appealing and age-appropriate texts for readers to explore. Being exposed to different styles, formats and genres helps children to define themselves as readers, to have a range of alternatives to choose next if something they read is not for them and to make choices about the books that will give them the reading buzz. This process is crucial for children to develop the intrinsic motivation to read and to lay the foundations of a lifelong love of reading.

At the ages of 10 and 11, most children are able to read chapter books and to think critically about what they read. They begin to enjoy multi-layered stories that present different characters’ viewpoints about key issues, and to think deeply about books that explore relevant social issues. Also popular with this age group are graphic novels, funny books and illustrated non-fiction that delves deeply into a particular topic of interest. Storytime with adults continues to be important and enjoyed at this age – despite the high level of independence at the ages of 10 and 11, nothing can replicate the magic of a shared reading experience.

	<input type="checkbox"/> The Shark Caller Zillah Bethell & Saara Soederlund <i>Chapter book</i>		<input type="checkbox"/> Crater Lake Jennifer Killick <i>Chapter book</i>
	<input type="checkbox"/> Malamander Thomas Taylor <i>Chapter book</i>		<input type="checkbox"/> High-Rise Mystery Sharna Jackson <i>Chapter book</i>
	<input type="checkbox"/> Show Us Who You Are Elle McNicoll <i>Chapter book</i>		<input type="checkbox"/> Overheard in a Tower Block Joseph Coelho & Kate Milner <i>Poetry book</i>
	<input type="checkbox"/> Space Maps Lara Albanese & Tommaso Vidus Rosin <i>Non-fiction</i>		<input type="checkbox"/> Boy in the Tower Polly Ho-Yen <i>Chapter book</i>
	<input type="checkbox"/> Orphans of the Tide Struan Murray & Manuel Sumerac <i>Chapter book</i>		<input type="checkbox"/> The Viewer Gary Crew & Shaun Tan <i>Picturebook story</i>
	<input type="checkbox"/> Swimming With Sharks Heather Lang <i>Picturebook - biography</i>		<input type="checkbox"/> The Girl Who Speaks Bear Sophie Anderson & Kathrin Honesta <i>Chapter book</i>
	<input type="checkbox"/> Amari and the Night Brothers BB Alston <i>Chapter book</i>		<input type="checkbox"/> Great Adventurers Alastair Humphreys & Kevin Ward <i>Non-fiction</i>
	<input type="checkbox"/> Gut Garden Katie Brosnan <i>Non-fiction</i>		<input type="checkbox"/> My Brother Is a Superhero David Solomons <i>Chapter book</i>
	<input type="checkbox"/> Wildspark Vashti Hardy <i>Chapter book</i>		<input type="checkbox"/> I Am Not a Label Cerie Burnell & Lauren Mark Baldo <i>Non-fiction</i>
	<input type="checkbox"/> Holes Louis Sachar <i>Chapter book</i>		<input type="checkbox"/> Stonekeeper: Amulet Kazu Kibushi <i>Graphic novel</i>
	<input type="checkbox"/> Survival in Space: The Apollo 13 Mission David Long & Stefano Tambellini <i>Short chapter book – non-fiction</i>		<input type="checkbox"/> The Super Miraculous Journey of Freddie Yates Jenny Pearson & Rob Biddulph <i>Chapter book</i>
	<input type="checkbox"/> Belonging Street Mandy Coe <i>Poetry book</i>		<input type="checkbox"/> Rooftoppers Katherine Rundell <i>Chapter book</i>
	<input type="checkbox"/> A Pocketful of Stars Aisha Bushby <i>Chapter book</i>		<input type="checkbox"/> Love That Dog Sharon Creech <i>Poetry book – verse novel</i>

	<input type="checkbox"/> Owen and the Soldier Lisa Thompson & Mike Lowery <i>Short chapter book</i>		<input type="checkbox"/> The Middler Kirsty Applebaum <i>Chapter book</i>
	<input type="checkbox"/> No Ballet Shoes in Syria Catherine Bruton <i>Chapter book</i>		<input type="checkbox"/> When Hitler Stole Pink Rabbit Judith Kerr <i>Chapter book</i>
	<input type="checkbox"/> DOSH Rashmi Sirdeshpande & Adam Hayes <i>Non-fiction</i>		<input type="checkbox"/> Moon Juice Kate Wakeling & Elina Braslina <i>Poetry book</i>
	<input type="checkbox"/> Pig Heart Boy Malorie Blackman <i>Chapter book</i>		<input type="checkbox"/> Darwin's Dragons Lindsay Galvin <i>Chapter book</i>
	<input type="checkbox"/> Corpse Talk: Season 1 Adam Murphy <i>Graphic novel</i>		<input type="checkbox"/> Wonder R J Palacio <i>Chapter book</i>
	<input type="checkbox"/> The Weather Weaver Tamsin Mori <i>Chapter book</i>		<input type="checkbox"/> The Element in the Room Mike Barfield & Lauren Humphrey <i>Non-fiction</i>
	<input type="checkbox"/> The Island Armin Greder <i>Picturebook story</i>		<input type="checkbox"/> The Midnight Guardians Ross Montgomery <i>Chapter book</i>
	<input type="checkbox"/> Head Kid David Baddiel <i>Chapter book</i>		<input type="checkbox"/> The Arrival Shaun Tan <i>Picture book</i>
	<input type="checkbox"/> Nevermoor: The Trials of Morrigan Crow Jessica Townsend <i>Chapter book</i>		<input type="checkbox"/> All the Things That Could Go Wrong Stewart Foster <i>Chapter book</i>
	<input type="checkbox"/> The Babysitters' Club: Kristy's Great Idea Ann M. Martin & Raina Telgemeier <i>Graphic novel</i>		<input type="checkbox"/> The Boy Who Made Everyone Laugh Helen Rutter <i>Chapter book</i>
	<input type="checkbox"/> Everest Alexandra Stewart & Joe Todd-Stanton <i>Non-fiction</i>		<input type="checkbox"/> Tom's Midnight Garden Philippa Pearce <i>Chapter book</i>
	<input type="checkbox"/> The Boy Who Flew Fleur Hitchcock <i>Chapter book</i>		<input type="checkbox"/> El Deafo Cece Bell <i>Graphic novel</i>

Reading Explorer Texts

- Arachnophobia (reference)
- A great escape! (email)
- Horror at Fang Rock (adventure)
- Snot science (poster)
- On your bike (safety leaflet)

- The Gunpowder Plot (historical recount)
- Tea time for Tyler (a twist)
- I am who I am (poem)
- The Warlock's Whiskers (radio play)
- Winds of change (argument)

- Rhodes (holiday brochure)
- The Eagle (classic poem)
- Beddgelert (folktale)
- My Brother Jack (presentation)
- A recipe for disaster (poetic licence)

- Roald Dahl (introduction)
- The Peppermint Pig
- UFO Alert! (newspaper report)
- A class act (school play)

- Dingle Village (notice board)
- Tv or not TV? (talk show)
- A penny for your thoughts (character and setting)
- Mayday, Mayday (flashback)
- Ozymandias of Egypt (poem)

- The Virus (thriller)
- Abandon Ship! (science fiction)
- The launch (poem)
- The laughter library (library classification)

SAT Sections /Literacy Shed Units

- Guide Dogs (2015) (Information text)
- The Great Plague, 1664–1666 (2012) (recount)
- The Lost Queen (2016) (narrative)
- The way of the dodo (2016) (article)
- Rain (2009) (poem)

- California's Unlikely Warriors (2015) (Information text)
- The Octopus (2017) (explanation)
- Rain and Shine – in Britain (2008) (explanation)

- White Fang (2017) (classic)
- Ring-a-ring o' roses (2017) (poem)
- Midas and the Golden Wish (2017) (myth)

- The Humble Potato (2017) (information text)
- The Wild Ride (2016) (narrative)
- An encounter at sea (2017) (narrative)
- The long drive (2005) (explanation)

- Charlie Small (2015) (interview)
- Gaby to the rescue (2017) (narrative)

- Swimming the English channel (2017) (factual/ interview)

The Write Stuff texts

- Kensuke's Kingdom by Michael Morpurgo
- Goldilocks

- Hansel and Gretel by Neil Gaiman
- The Firework Maker's Daughter by Philip Pullman

- A Monster Calls

- The Graveyard Book by Neil Gaiman

- The Journey by Francesca Sanna
- Hope-o-potamus by Greg James and Chris Smith (poetry)

- Greta by Greta Thunberg (non-fiction)
- Letters from the Lighthouse by Emma Carroll