

Speaking & Listening (Oracy)

Кеу	Physical	Cognitive	Linguistic	Social & Emotional	Sentence stems to be used to support progression in language	
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Speak audibly so they can be heard and understood by a talk partner. Express needs clearly to a familiar adult or peer	To maintain eye contact with a partner or familiar adult. Describe an experienced event to a partner including 'and' to elaborate. Know the names of the four strands of the framework	Speak audibly so they can be heard and understood in a trio. State their point of view simply to a larger group (up to 5) Look at/towards the speaker, showing active listening	Use gestures to support meaning eg: in a recital. Ask a relevant question about a story. Use the key vocabulary accurately in conversation. Take turns in games and speaking.	Speak audibly so they can be heard and understood by the class. Eg, in a plan, do, review session. Use 'because' 'then' 'but' when explaining their plans and outcomes	To explain how or why something happened using 'because or 'so'. To use 'if' and 'might' to explain how they could improve their work next time.
Year 1	Speak clearly and confidently in a small group of known peers. Sequence events using the language of time or number. Begin to use sentence stems with some prompting.	Use non – verbal signals to indicate agreement or disagreement. Include 'because' in their contribution to justify ideas.	Speak clearly when presenting learning to the class E.g.: recording a presentation. Use sentences stems independently even if not always appropriate	Retell a story to a small group. Recognising when events are out of sequence and self – correcting. Be able to independently take turns and ensure all members contribute	Speak clearly and confidently when explaining displayed learning to an adult. Recognise when the wrong stem has been used and choose a more appropriate one.	Speak clearly and confidently using a script eg, live presentation. Request a book from the librarian. Explaining the title or topic and maintaining eye contact.
Year 2	Using non – verbal signals confidently to indicate the contribution they wish to make. Agree, disagree or build. Choose the most appropriate stem independently.	Speak clearly and confidently when explaining displayed learning to their peers. Justify their agree/disagree choice with relevant explanations. Use technical, subject – specific vocabulary when explaining opinions.	Begin to understand the importance of posture when speaking. Use taught vocabulary independently, even if not always accurately	Moderate tone and volume to match the audience. Retell an event calmly in logical order	Maintain a suitable posture throughout a spoken contribution. With support, identify a suitable question in response to a stimulus. Be able to change their mind in response to another person's argument e.g., the opinion continuum.	Be aware of where to look or stand to ensure the audience can hear clearly. Take on instigator role in a trio discussion. Include taught vocabulary appropriately and independently in discussions.
Year 3	Vary tone of voice for humorous or sad parts of a story telling. Notice when someone has not contributed and invite them to speak.	Be confident when speaking in a talk role in a small group. Take on the challenger role in a small discussion. Be able to confidently change their mind e.g. opinion continuum	Use awareness of audience to support choice of formal/informal language. Explain the purpose of their talk e.g. to discuss, entertain, inform, instruct or persuade	Take part in a consensus circle and reach a shared conclusion. Deliver a short presentation (with notes) to an unfamiliar audience	Explain reasoning in maths to the class in a logical way. Adapt explanation to suit audience reaction. Be able to explain why they have changed their mind e.g., opinion continuum	As Summariser - begin to summarise the opinion of one contributor. Know which strand they are practising and explain why that is important to effective talk.
Year 4	As Summariser - confidently summarise the contribution of one participant in a logical order.	Pause at appropriate points to allow for an audience's reaction.	Take on the summariser role confidently in a trio discussion. Show awareness of taught collocations and recognise when something 'just doesn't sound right'	Project voice to the back of the hall and maintaining that without shouting.	Cite evidence from the text or linked wider experiences when participating in discussions. Deliver a short teaching session to a small group of younger children	Write own short contribution to be presented to the class.
Year 5	Use gestures effectively to engage and persuade the audience. Self-assess own delivery of a short-recorded presentation. Set personal targets to work on this year.	Write a coherent discussion text in response to a whole class stimulus. Deliver that argument to a larger audience of their peers (Year group)	Use effective exploratory and evaluative language to clarify thinking during a discussion	Confidently begin to project voice. Present learning to peers or adults. Use evaluative stems to support the discussion of successes and next steps.	Independently discuss a question in a small group, maintaining focus on the question and talk roles.	Chair discussion group of up to 6 pupils. Maintain focus and use of appropriate sentence stems. Present the outcome of the discussion to the class
Year 6	Use humour appropriately and effectively to engage an audience.	To project voice to the back of the large hall and maintain volume and pitch through several short- spoken contributions.	Use wider world knowledge to support views when participating in debates. Deliver a short teaching session to a younger year group, noticing when the audience needs to be refocused or explanations need to be rewarded.	Choose appropriately formal language when participating in debates and formal discussions. Structure a persuasive speech effectively using taught language techniques.	To use posture, gestures and tone of voice effectively to persuade the audience. Be able to reply to questions from the audience	Speak confidently and naturally to an audience of known and unknown adults during the end of year production.